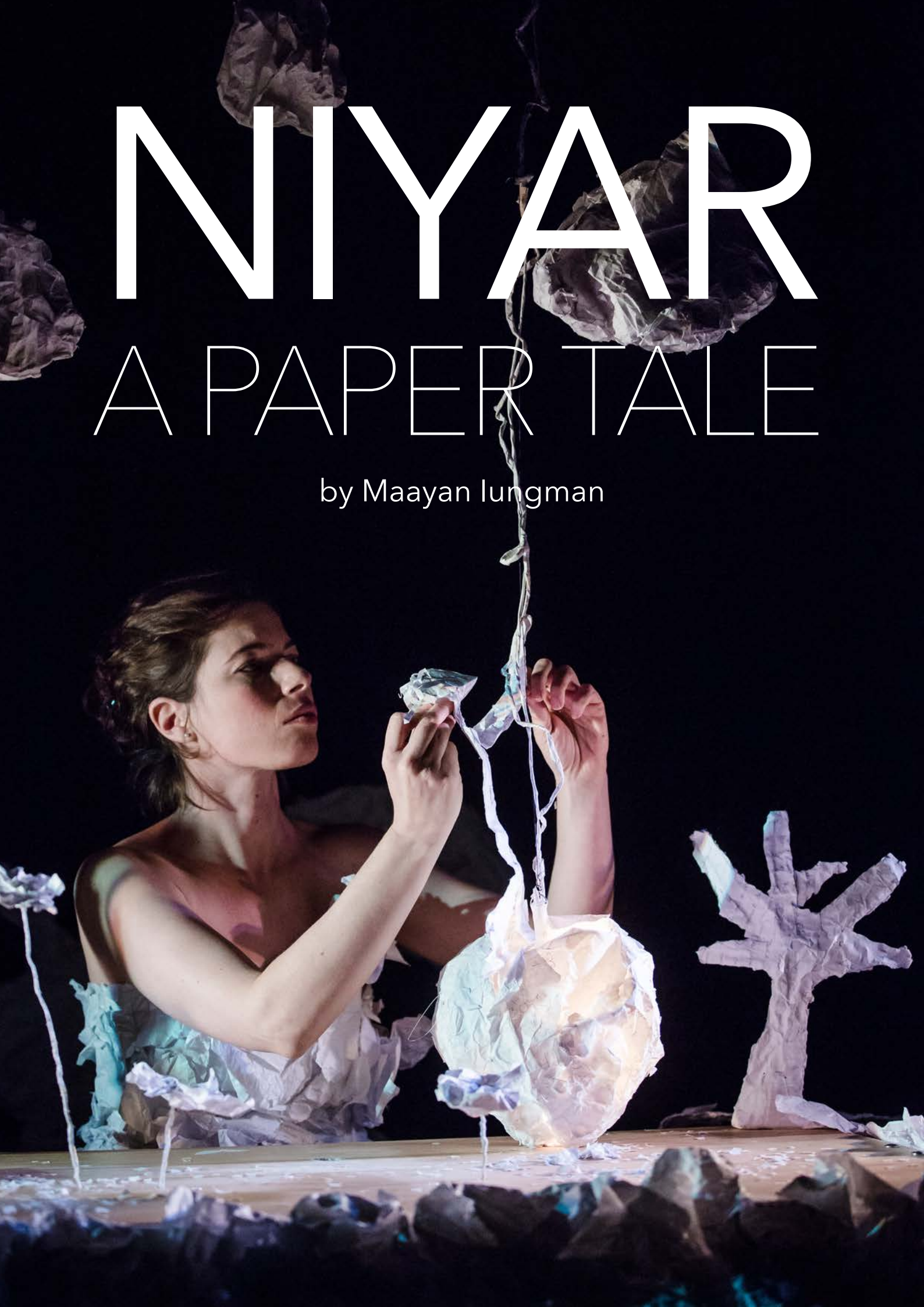


# NIYAR

## A PAPER TALE

by Maayan lungman



# STORY

NIYAR is an artistic visual piece that tells a timeless story of longing and the desire for self-realization. The concept of playing with and in paper, the beautiful stage design and unique faceless paper puppets - NIYAR invites the audience to a poetic journey with many magical, happy and sad moments.


This show is a combination of object, puppet and visual theatre that touches the core of love and free will.

NIYAR is without words and is a gift of fantasy.

**Paper Puppet Theatre**

**For adults and children (5+)**

**40 Minutes. Without words.**

A woman with dark hair is looking down at a gift wrapped in crumpled white paper. The gift is tied with a red ribbon and has a small red bow. The scene is lit with a blue light, and white confetti is falling around the woman and the gift. The background is dark.

Full Video: [youtube.com](https://www.youtube.com)

Trailer: [youtube.com](https://www.youtube.com)

Website: [maayan-iungman.com](https://www.maayan-iungman.com)

HQ Pictures: [Download Link](#)

**„A gift of fantasy“**  
GODOT, SPAIN

**„A tremendous exercise  
of visual poetry“**  
Toni Rumbau, SPAIN

**“One of the most beautiful puppet  
theatre works I have ever seen.”**  
Midnight East, ISRAEL

**„A Celebration of Fantasy“**  
Kultur Radio, GERMANY

**„A great show of free imagination“**  
Dziennik Teatralny, POLAND

**“NIYAR appeared in front of  
our eyes as a three-  
dimensional poem, a  
deconstructed book, a kind of  
formless pop up that unleashes  
the imagination... .”**  
Mamá Teatriz, SPAIN

**“Paper ideas that come to life  
in front of the audience and  
take them on a journey into  
lungman's imagination.”**  
Wiesbadener Kurier, GERMANY

**„Without words, but with even  
more reason and poetry.“**  
Scheune Schaubuden Sommer  
GERMANY



A woman with dark hair tied back is focused on working on a puppet. She is using a thin wooden stick to manipulate the puppet's mouth. The puppet is made of white, crumpled paper and has a simple, expressive face. The scene is lit with warm, low-key lighting, with a single light bulb visible in the upper left corner, creating a dramatic and intimate atmosphere.

# MAAYAN IUNGMAN

Maayan lungman is a Berlin based artist, actress and a puppeteer. She graduated in theatre and stage design at an art college in Israel. Later she studied fine arts, theatre, directing and acting in the *Visual Theatre Jerusalem* and in Tel Aviv. She had applied her many years of experience to create works of genuine artistic substance, using varied techniques and unusual materials. Her theatrical language combines various approaches of theatre, puppetry, music and visual art.

# STAFF

## THE CREW BEHIND NIYAR

Director/Performer: Maayan lungman

Production: Philipp Rückriem

Lighting design: Anna Lienert

Music & Sound Design: Thomas Moked

Cello: Illay Chester

Technical support: Nir Ladany

Mechanism design:

Tal lungman Ariane Bothe

Costume: Chantal Kirch

Construction design: Nimrod Erez

Assistance: Karen Davidoff

# VENUES

CCN-Théâtre du Pommier - Neuchâtel, SWITZERLAND

ESPACIO ABIERTO - Madrid, SPAIN

Theater Fadenschein - Braunschweig, GERMANY

Bautzen Theater - Bautzen, GERMANY

FEZ Puppentheaterfest - Berlin, GERMANY

Jüdische Kulturwochen Frankfurt - Frankfurt, GERMANY

KYPRIA International Festival - Nicosia & Limasol, CYPRUS

Elbe Elster Festival - Kraupa, GERMANY

MIMA Festival - Mirepoix, FRANCE

Kotorski Festival - Kotor, MONTENEGRO

Metamorphoses Festival - Bialystok, POLAND

FIMO Festival - Ovar, PORTUGAL

PESTKA Festival - Jelenia Góra, POLAND

DasHaus - Ludwigshafen, GERMANY

Göttinger Figurentheatertage - Göttingen, GERMANY

Wiesbadener Puppenspiel Festival - GERMANY

Fener Festival - Skopje, MACEDONIA

KIT Festival - Amberg, GERMANY

Osthafenfestival - Frankfurt Oder, GERMANY

MAROTTINALE Festival - Karlsruhe, GERMANY

Schaubuden Sommer - Dresden, GERMANY

ÖT TEMPLOM FESZTIVÁL - Győr, HUNGARY

FANTASIMA - Lienz, AUSTRIA

PUPPET IS A HUMAN TOO - International Festival

Warsaw, POLAND

EXPAT EXPO FESTIVAL - English Theatre Berlin

Berlin, GERMANY

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# TECH RIDER

**Duration**

40 minutes

**Language**

no words

**Max. amount audience**

120

**Age**

The show is for adults and children (5+)

**Set Up Time**

Build-up: 4 hours

Dismantle: 2 hours

Rehearsal: 30 minutes

**Light**

All lights provided by Maayan lungman & her Technician

**Sound**

Mini-Jack connection to the sound system of the venue

**Electricity**

NIYAR uses normal lights.

**Stage**

Table construction requires 3m x 3m x3m

(There is an option for a lower ceiling, height: 2,60m)

NIYAR plays indoors, black box theatre required

The audience should be close to the stage

**Staff on tour**

Maayan lungman creator & performer

Philipp Rückriem 2nd manipulator & technician

**Contact**

Producer Philipp Rückriem

+49 172 2950966 (Whatsapp available)

[niyar.theatre@gmail.com](mailto:niyar.theatre@gmail.com)

[maayan-iungman.com](http://maayan-iungman.com)





# PRESS

GERMANY Geschichten ohne Worte (Portrait), von Georg Patzer

GERMANY Wiesbadener Kurier, von Laura Harff

GERMANY In engen Grenzen wuchsen die Flügel, von Andreas Juettner- BNN

GERMANY Maayan lungman lässt Papier zum Leben erwachen, RTL

GERMANY Ein zarter Traum, von Gunnar Lammert-Türk

GERMANY Puppen und Papier in Kraupa, von Veit Rössler

HUNGARY Papírba rejtette bájjait a berlini színésznő Győrben!, Kisalfold

MONTENEGRO Djeca Uzivala u Predstavi od Papira iz Njemacke

POLAND Pestka Festival Interview (Film 2 Min.)

POLAND Maayan lungman - Papier - Niyar, Kurier Poranny

POLAND, Poezja z papieru, Dziennik Teatralny

SPAIN Fantasía hecha de papel, GODOT

SPAIN Un poema visual envuelto en papel de regalo, Mamá Teatriz

SPAIN Titeresante, by Toni Rumbau

SPAIN El pequeno espectador, by Araceli Hernández

SPAIN Radio Interview, RNE Radio: Un paseo por Espacio Abierto

SWITZERLAND Une soirée au théâtre au temps du Covid-19, by Nicolas Heiniger

CYPRUS Μια παράσταση από χάρτινα αντικείμενα και κούκλες στο Φεστιβάλ Κύπρια



## NIYAR - A PAPER TALE

by Maayan lungman

A poetic Puppet Theatre Show for adults and children (5+)

No Words. Audience up 120 people.

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[www.maayan-iungman.com](http://www.maayan-iungman.com)



Maayan lungman

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Kasia Chmura- Cegielskowska, Puppet is a Human too Festival, Warsaw 2015 (page 1-4),

Boaz Arad (page 5), Sebastian Bockisch (page 6), Marcos G Punto (page 6-9)